A

CATALOGUE

26

OF

A Valuable and Choice Collection of Highly Finished

Drawings,

BY THE MOST ADMIRED MODERN MASTERS,

FRAMED AND GLAZED;

Five Original Grand Landscapes by IBBETSON, particularly a large View of Ulswater, and a ditto of the Fair at Ambleside, with Figures; and a few by Old Masters, especially a small Bijou, by P. POTTER,

THE GENUINE PROPERTY OF

A Collector of Distinguished Taste;

PART OF THEM BROUGHT FROM THE COUNTRY.

THE DRAWINGS COMPRISE

Several exquisite Subjects, by that Eminent and Distinguished Artist J. M. W. TURNER, Esq. R. A. as also by GAINSBOROUGH, COZENS, GIRTIN, HEARNE, VARLEY, WHE[illegible] R[illegible]RETT, LA PORTE, DAYES, DUCROS,

MAY 6th 1808.

BY

On FRID[illegible]

May be Viewed T[illegible]

Greene	67	Venus Bathing
Hearne	*67	A Cottage at Dorking 3. 3. 0
W. Turner	68	The Fall of the Richenback, in Switzerland
Ditto	69	A View in Italy
Shepherd	70	After Couzins
Wheatley	71	Lake Scene 2. 12. 6.
Laporte	72	Two, after Wilſon 3 13. 6.
Girtin	73	A View from Nature in Richmond Park
W. Turner	74	Corf Caſtle, Iſle of Purbeck
Ditto	*74	A Moonlight
Payne	75	Ditto
Pearſon	76	Weſtminſter Bridge
Laporte	77	Two in Cumberland and after Wilſon 6. 6. 0.
W. Turner	78	A Sea Piece, *capital*
Ditto	79	A View at Chiavenna in Switzerland
Hearne	80	Jacques, in Shakeſpear's Play of As you like it 3 3. 0.
D. Watſon	81	Monmouth Bridge
Laporte	82	A View in the Iſle of Thanet
Green	83	A Landſcape
Paul. W. Turner	84	A Wood Scene with Figures, *capital* 15. 15. 0.
Paul Sandby	85	Windſor Caſtle, from the Playfields
Ducroz	86	A Convent, near Rome
W. Turner	87	Grand Mountainous Scene, a compoſition 21. 0. 0.
Gainſborough	88	A Landſcape A. 1786.
Couzins	89	Lake of Albano 6. 6. -
	90	~~Elinden~~, plate glaſs

Pictures.

	91	View at Latimer's, Bucks, and one after Gainſborough
Laporte	92	Near Hailsworth, Glouceſterſhire
Ditto	93	Two, Tivoli, and the Caſtle Gandolpho
Zuccarelli	94	Landſcape
Vandyke	95	Portrait of a Nobleman

67 5.5.
+67 2.17.6 P.
68 1.11.6
69 — 2½.
70 1.2. Linnell.
71 — 3½ L
72 3.13.6 Parr.
73 3.3. Jackson
74 — 18. Baker.
+74 75 1.7½.6. Little
76 5.5. Baker
77 6.6. Lord Hampden
78 4.14.6 P.
79 1.5.
80 — 3½.
81 — 5½.
82 1.3.
83 — 3.10.—
84 — 14½ 15.4.6.
85 10.15.
86 5.5. P.
87 — 19½.
88 — 1.10.0
89 — 6½.
90 3.3. L Hampstead.

91 1.10.— Esher
92 2.2. Shepherd.
93 2.1.
94 7.10.
95 6.6.—

P. Momo	96		19½	
	97		17½ –	
	98		28. 6½	
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	103		39 fl	
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	108	10 . 10 . –		
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	114		688 fl. –	
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	Paul Potter	98	A Woman ſcaling Fiſh, *a very rare and capital Specimen of the Maſter* 30l.
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	Ibbetſon		Harveſtfield, a ſmall Cabinet Picture, *a beautiful gem*
	Wright		A Farrier's Shop
	Morland	99	Figures by, in a Landſcape — 8.
	Fielding	100	A Moonlight with a Group of Gypſies
	Pforr	101	Soldiers watering their Horſes
	Fielding	102	An old Man's Head, ſtyle of Denner
	Ibbetſon	103	*A ſmall elegant Landſcape*, View in Wales, with a Bridge, Fiſherman and Figures, highly finiſhed
	Ditto	104	A View of the Villa of Mecænas, and the Falls of Tivoli, a charming cabinet Picture
	Morland	105	Cottager's returning home
	Ward	106	A ſmall Landſcape and Figures, and Cattle
	do.	107	Horſes, very ſpirited
	Swaine	108	Two ſmall Marine Views
	Ibbetſon	109	A ſmall Landſcape
	Ibbetſon	110	*View of Graſmere*, with halt of Carriage, and Figures in the front ground, one of them deſigning, a rich and well-coloured picture
	Marlow	111	View of St. Peter's at Rome, and the Caſtle of St. Angelo
	Loutherbourg	112	St. Michael ſubduing Satan, *a vigorous and ſpirted performance*
	Ibbetſon	113	View of *Skiddaw and Derwent Water*, with figures, *a beautiful Scene*, warm and pleaſing effect
	Ditto	114	*Ambleſide, during the Fair*, with numerous Groups of Figures and Cattle
	Ditto	115	*A grand View of Ulſwater Lake*, from Gowbarrow Park, with Cattle and Figures, *painted in a warm and rich tone*,

CAPITAL

FINIS.

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Simpson	Kirk	110	A Dream, in which the Artiſt has given his own Portrait, deſcribing the Horror he was in, very capital 4.10.0
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		112	A View in Holland, on the Banks of a River, with a Wind-Mill; very fine 4:10.0
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	Ditto	114	A View of the North Gate, Conway; capital
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	Ben. Caſtiglione	120	Two Hiſtorical
	Brughell	121	A pair of Views in Holland
	~~Paul Sandby~~	122	~~A View of Kingſton in Surry~~
Callender	Cleriſſeau	123	Architectural Ruins and Figures, *very fine*
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Birch		126	*Two Capital*—the Interior of a Priſon, and companion, painted at Rome
Le Changeur		127	A Pleaſing Landſcape and Figures

Pictures.

King	Abbott	128	Portrait of Admiral Barrington
	P. Laura	129	Venus and Cupid 0 12 0
	Spalſhoft	130	Landſcape and Figures — 1 1 —
	~~Riberſon~~ Peters	131	A ditto, ſtyle of Wynants — 2
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127 1 · 6 ·

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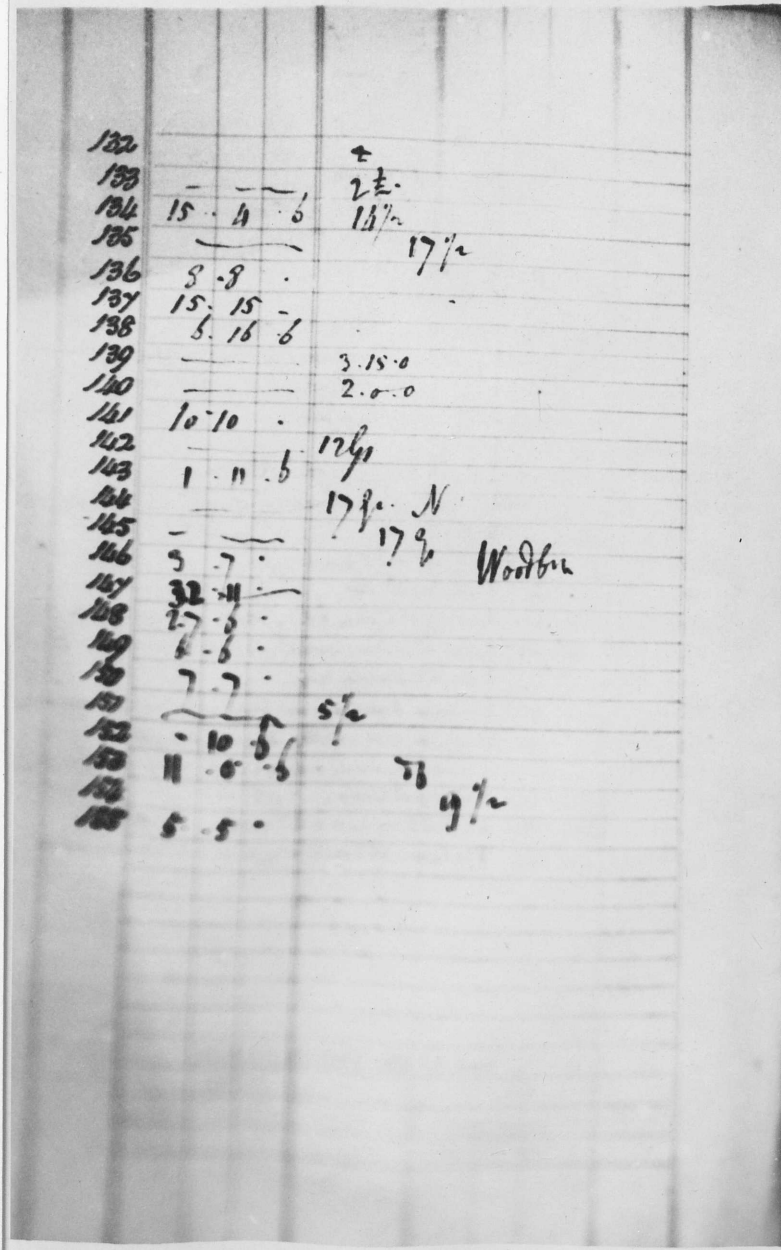
131 4 · 4
* 131



Harris	Pards			
	[illegible]	132	[illegible]	A landscape with Cows.
	Decker	133	Small Landſcape with a Cottage	1 0 0
	B. Peters	134	A pair of Sea Pieces	8 8
	Wouvermans	135	An Interior of a Stable	5 5
	Watteaux	136	Nymphs and Satyrs	2 10
	Natoire	137	Four groups of Children, emblematic of the Seaſons	4 7
King	Ferg	138	A pair of ſmall Landſcapes, with variety of Figures, Horſes &c.	4 4
	Artois	139	A Landſcape and Figures, with a Mule, &c.	2 2
	Decker	140	Small ditto, with a Bridge	1 1 —
	Vanderneer	141	A Moonlight	3 3
	Baron Soal	142	A Dutch Fair, with many Figures	3 0 0
Boicey	Hobbima	143	A Landſcape and Figures, *after*	
	D. Teniers	144	Boors at Cards	8 8
King	Ruyſdael	145	Landſcape and Figures	5 0 0
Paggi	Parmegiano	146	Three ſmall, *after*	
	Cuyp	147	A Group of Cows, a rich, warm, glowing Picture	15 15
	Zuccarelli	148	A pair of Italian Landſcapes with Figures	— 5 5
King	Nicolo Pouſſin	149	A grand Hiſtorical ſubject	6 6
	Watteau	150	An elegant Landſcape and Figures, in his beſt manner	3 3
	Pynaker	151	Landſcape with a Caſtle, Figures, &c. *ſtyle of*	5 0 0
	Wilſon	152	A ſmall Landſcape, with a Caſtle	[illegible]
Harvey	Cuyp	153	A Group of Cows	5 [illegible]
	Wilſon	154	A grand Landſcape and Figures	10 [illegible]
Boyalt	STOTHARD	155	The Queen of France conducted to Execution, *capital*	

End of the First Day's Sale.